

Along My Way: Chris Morton

July 4 – July 29, 2017

Leamington Arts Centre

Along My Way by Chris Morton is an exceptional exhibition representing pure Canadiana, from beautiful flowing waterfalls, tranquil lakes and colourful summer and fall foliage landscapes with a focus on Northern Ontario.

Morton's bio is a story of passion and achievement, complimented by the true beauty of his work. He began painting at a young age and has studied with well-known painters such as George McLean and Dwayne Harty and has achieved much success over the recent years with some notable exhibitions and awards. The LAC is proud to feature the work of Morton during our 2017 exhibition season for the month of July; no other exhibit could truly better highlight and celebrate Canada's 150th anniversary more richly and proudly than the 25 large oil paintings on display in *Along My Way*.

The title of the exhibition is as tantalizing as the work, and simultaneously soft yet powerful and fulfilling. The work of *Along My Way* will bring its viewers back to a simpler time, away from the hustle and bustle of the modern world of technology and let its viewers reconnect with nature and themselves. The calmness and peacefulness individually and collectively of Morton's work captivates audiences through the work's large scale and beautiful atmospheric qualities. The way in which Morton pulls his compositions together subtly using light and sky shades throughout the soil, rocks and water and the softness of his brush strokes show his true admiration and appreciation for the Canadian landscapes and his skill in painting.

Along My Way is warm, inviting, stimulating yet peaceful exhibition, which successfully and vibrantly highlights the beauty and awe of Canadian wildlife and landscapes and showcases the talent of a fine up and coming Canadian painter, Chris Morton.



Chad Riley, MFA

Director

Leamington Arts Centre

South Essex Arts Association